

1

00:00:00,000 --> 00:00:02,320

This episode of Ghost Hunters.

2

00:00:02,320 --> 00:00:07,120

Taps travels to California to investigate one of the most unusual haunted houses yet.

3

00:00:07,120 --> 00:00:10,480

There's about 40 staircases, most of which lead to nowhere.

4

00:00:10,480 --> 00:00:14,080

But will Steve's inexperienced tech team hold up the investigation?

5

00:00:14,080 --> 00:00:14,880

How are we doing?

6

00:00:14,880 --> 00:00:16,160

No, thanks, but look who we have.

7

00:00:16,160 --> 00:00:18,160

I wanted you to show me how to do the tango.

8

00:00:18,160 --> 00:00:21,600

And will this tangled web of a mansion overwhelm the team?

9

00:00:21,600 --> 00:00:23,600

This house is like a little madhouse.

10

00:00:23,600 --> 00:00:27,600

And then Taps boards a luxury liner full of supernatural activity.

11

00:00:28,320 --> 00:00:30,160

You get fit for the battleships in this thing.

12

00:00:30,160 --> 00:00:32,160

The vortex is right there.

13

00:00:32,160 --> 00:00:34,560

Will the Ghost Hunters capture evidence of the spirits?

14

00:00:35,520 --> 00:00:38,480

They're kind of like it, right here at Disney.

15

00:00:38,480 --> 00:00:39,600

Something just touched my back.

16

00:00:40,960 --> 00:00:43,120

Steve and Dave make a shocking discovery.

17

00:00:44,000 --> 00:00:45,440

Oh, what?

18

00:00:45,440 --> 00:00:46,640

Oh my god.

19

00:00:46,640 --> 00:00:47,840

Oh, my s***.

20

00:01:27,920 --> 00:01:30,240

Hello?

21

00:01:30,240 --> 00:01:30,800

Hello.

22

00:01:30,800 --> 00:01:32,240

Hey Jason, it's Donna.

23

00:01:32,240 --> 00:01:33,360

What's up?

24

00:01:33,360 --> 00:01:38,480

Uh, listen, I have a really interesting case that I really want to speak with you guys about.

25

00:01:38,480 --> 00:01:39,280

Yeah, that's fine.

26

00:01:39,280 --> 00:01:40,560

I'll be there in about a half hour.

27

00:01:40,560 --> 00:01:40,960

All right, bye.

28

00:01:43,360 --> 00:01:44,320

How you doing, guys?

29

00:01:44,320 --> 00:01:44,880

Good.

30

00:01:44,880 --> 00:01:46,160

So what's this all about?

31

00:01:46,160 --> 00:01:48,320

The Winchester Mystery House.

32

00:01:48,320 --> 00:01:49,360

In California?

33

00:01:49,360 --> 00:01:53,520

Yeah, Sara Winchester was the widow who owned the house.

34

00:01:53,520 --> 00:01:55,840

Yeah, I'm very familiar with the Winchester Mansion.

35

00:01:55,920 --> 00:01:59,040

She died at the age of 83 and that's when construction stopped.

36

00:01:59,040 --> 00:02:03,600

But up until that point, psychic had told us she needed to keep on building to protect herself

37

00:02:03,600 --> 00:02:05,920

from the spirits that killed her husband and daughter.

38

00:02:05,920 --> 00:02:09,920

I love the idea of checking it out, but it's also in San Jose, California.

39

00:02:09,920 --> 00:02:10,320

Yeah.

40

00:02:10,320 --> 00:02:12,320

Is there anything else we've got?

41

00:02:12,320 --> 00:02:13,760

I'm glad you asked that question.

42

00:02:13,760 --> 00:02:14,560

The Queen Mary.

43

00:02:15,280 --> 00:02:16,400

It's in Long Beach.

44

00:02:16,400 --> 00:02:19,520

It's a tourist attraction and it's touted for having paranormal activity.

45

00:02:19,520 --> 00:02:23,680

As long as they are ready for our answer, be it haunted or not.

46

00:02:23,680 --> 00:02:25,520

These places have always been on our list.

47

00:02:26,080 --> 00:02:27,520

So I'm really excited.

48

00:02:27,520 --> 00:02:29,120

I really want to go and check this out.

49

00:02:29,120 --> 00:02:30,160

All right, absolutely.

50

00:02:30,160 --> 00:02:30,400

Great job.

51

00:02:30,400 --> 00:02:30,560

Thank you.

52

00:02:30,560 --> 00:02:30,880

I was excited.

53

00:02:30,880 --> 00:02:31,520

Thank you.

54

00:02:31,520 --> 00:02:32,560

Jeez, Merry Christmas.

55

00:02:33,440 --> 00:02:37,680

The Winchester Mystery House, me and Grant always wanted to go there and check it out.

56

00:02:37,680 --> 00:02:41,840

We're finally going to get the chance and Donna just waited to deal by bringing up the Queen Mary.

57

00:02:41,840 --> 00:02:45,120

So we've got two places that have always been on our top 10 list.

58

00:02:45,120 --> 00:02:46,640

It's definitely worth the four-day trip.

59

00:02:46,640 --> 00:02:47,760

It's going to take us to get there.

60

00:02:48,400 --> 00:02:49,040

We're all set.

61

00:02:50,800 --> 00:02:54,080

I think the team that we happen to have for this is going to be perfect.

62

00:02:54,080 --> 00:02:57,680

We've got four experienced season investigators and one new guy.

63

00:02:57,680 --> 00:02:59,440

I mean, it's just it's a perfect setup.

64

00:02:59,440 --> 00:03:01,120

California, here we come.

65

00:03:05,120 --> 00:03:07,360

I've never seen so many horses and cows, man.

66

00:03:07,360 --> 00:03:08,160

Tons of cows.

67

00:03:08,160 --> 00:03:10,160

We're going to get mad cow disease just looking at them.

68

00:03:13,120 --> 00:03:14,320

It can be an interesting night.

69

00:03:14,320 --> 00:03:15,440

A Winchester mansion.

70

00:03:15,440 --> 00:03:16,640

Seriously, it's going to be difficult.

71

00:03:16,640 --> 00:03:17,760

We have to be on our toes.

72

00:03:17,760 --> 00:03:19,760

There's a lot of areas that are unsafe.

73

00:03:19,760 --> 00:03:23,680

And you need to remember that those rooms are built in 1922, so they don't even meet code.

74

00:03:23,760 --> 00:03:28,080

It's probably going to be the single largest building that Taps has ever investigated.

75

00:03:28,080 --> 00:03:28,800

Are you serious?

76

00:03:28,800 --> 00:03:29,440

Yeah, man.

77

00:03:29,440 --> 00:03:31,440

This place has 160 rooms.

78

00:03:31,440 --> 00:03:34,240

I'm just really afraid I'm going to get lost in one of those rooms.

79

00:03:34,240 --> 00:03:35,760

Here we go, gentlemen, California.

80

00:03:44,000 --> 00:03:44,400

Wow.

81

00:03:46,160 --> 00:03:46,480

Wow.

82

00:03:49,680 --> 00:03:50,640

Hey, how you doing?

83

00:03:50,640 --> 00:03:51,600

I'm Jason from Taps.

84

00:03:51,600 --> 00:03:52,800

Nice to meet you, Jason.

85

00:03:52,800 --> 00:03:53,680

Hi, Grant.

86

00:03:53,680 --> 00:03:54,080

Hi, Grant.

87

00:03:54,080 --> 00:03:54,720

Nice to meet you.

88

00:03:54,720 --> 00:03:54,800

Nice to meet you.

89

00:03:54,800 --> 00:03:55,440

I'm Cheryl.

90

00:03:55,440 --> 00:03:56,800

Welcome to the Winchester Mystery House.

91

00:03:56,800 --> 00:03:57,920

Nice place and incredible.

92

00:03:57,920 --> 00:03:58,720

Can we get a tour?

93

00:03:58,720 --> 00:03:59,200

Definitely.

94

00:03:59,200 --> 00:03:59,600

Come on.

95

00:03:59,600 --> 00:03:59,920

I have to.

96

00:04:00,560 --> 00:04:04,160

We've been aware for some time that Taps has wanted to come and do an investigation at the

97

00:04:04,160 --> 00:04:07,920

Winchester Mystery House, and we were happy to accommodate them and let them try to

98

00:04:07,920 --> 00:04:09,760

prove or disprove the hauntings.

99

00:04:09,760 --> 00:04:11,360

You guys can go up the staircase.

100

00:04:11,360 --> 00:04:11,840

Yeah, OK.

101

00:04:13,040 --> 00:04:13,520

All righty.

102

00:04:13,520 --> 00:04:14,800

I feel like I'm in a carnival house.

103

00:04:15,360 --> 00:04:18,320

Mrs. Winchester builds a lot of strange things like that into the house.

104

00:04:18,320 --> 00:04:22,400

She builds the house 24 hours a day, seven days a week for 38 years.

105

00:04:22,400 --> 00:04:26,080

She didn't want construction to ever stop because she was told by a psychic that if

106

00:04:26,080 --> 00:04:29,760

construction on the house did stop, the spirits of the people who'd been killed by the Winchester

107

00:04:29,760 --> 00:04:33,520

Rifle and who she believed were responsible for the deaths of her husband and daughter would

108

00:04:33,520 --> 00:04:34,480

come and kill her as well.

109

00:04:35,840 --> 00:04:37,760

There are 10,000 windows in the house.

110

00:04:37,760 --> 00:04:38,880

There are 40 bedrooms.

111

00:04:39,440 --> 00:04:40,640

So what's this room?

112

00:04:40,640 --> 00:04:44,640

This we call the Daisy bedroom, and this is actually Mrs. Winchester's bedroom,

113

00:04:44,640 --> 00:04:47,360

but she was using before the 1906 earthquake.

114

00:04:47,360 --> 00:04:50,960

When the earthquake struck, she had the front 30 rooms of the house boarded up and didn't use

115

00:04:50,960 --> 00:04:53,040

them anymore. That's why she changed bedrooms.

116

00:04:53,040 --> 00:04:58,320

But we've had a lot of guests who have come through here feel temperature changes in this room,

117

00:04:58,320 --> 00:04:59,360

just passing through.

118

00:05:00,400 --> 00:05:01,360

So where to now?

119

00:05:01,360 --> 00:05:04,560

We're going upstairs, but we get there by a pretty strange way.

120

00:05:04,560 --> 00:05:06,000

This is the goofy staircase.

121

00:05:06,000 --> 00:05:09,680

We call it that because you've got 44 stairs, seven complete turns,

122

00:05:09,680 --> 00:05:11,520

and you're going to travel about 100 feet,

123

00:05:11,520 --> 00:05:13,920

but you're only going to make it nine feet up to the second floor.

124

00:05:13,920 --> 00:05:15,440

Was she a short woman?

125

00:05:15,440 --> 00:05:15,840

She was.

126

00:05:15,840 --> 00:05:17,600

She was four feet, 10 inches tall.

127

00:05:17,600 --> 00:05:18,720

GPS units, Jay.

128

00:05:18,720 --> 00:05:19,680

We should have brought GPS.

129

00:05:20,400 --> 00:05:22,720

This is going to be a lot of room to cover.

130

00:05:22,720 --> 00:05:24,000

This is a gas lamp fixture.

131

00:05:24,000 --> 00:05:28,320

There was electricity in the house, but only for the last three years that Mrs. Winchester lived here.

132

00:05:28,320 --> 00:05:29,920

Before that, it was all gas lighting.

133

00:05:29,920 --> 00:05:32,640

Hey, speaking of electricity, we have a lot of stuff we have to plug in.

134

00:05:32,640 --> 00:05:34,480

And is that going to be an obstacle here?

135

00:05:34,480 --> 00:05:35,200

Of course.

136

00:05:35,200 --> 00:05:36,960

I hope you have extension cords.

137

00:05:36,960 --> 00:05:39,120

I cannot believe that you know where you're going.

138

00:05:39,120 --> 00:05:41,280

And about three different ways how to get here too.

139

00:05:41,280 --> 00:05:43,360

Take it. The fight is all laws of logic.

140

00:05:43,360 --> 00:05:44,640

Oh my gosh.

141

00:05:44,640 --> 00:05:47,440

This is the grand ballroom, and this is where you take off your shoes.

142

00:05:47,520 --> 00:05:49,760

It's all original and done floors in here.

143

00:05:49,760 --> 00:05:50,800

Oh my god.

144

00:05:50,800 --> 00:05:52,800

We think she probably used it as a music room.

145

00:05:52,800 --> 00:05:55,520

Like I said, she played the piano, the organ, and the violin.

146

00:05:55,520 --> 00:06:00,320

And we have had people in the house who have heard an organ playing and think that it came from this room.

147

00:06:01,200 --> 00:06:02,720

You ready to go down to the basement?

148

00:06:02,720 --> 00:06:03,760

Yes, we are.

149

00:06:03,760 --> 00:06:05,360

What kind of things are going on down here?

150

00:06:05,360 --> 00:06:08,000

We've sent people down here to clean up the basement.

151

00:06:08,000 --> 00:06:13,040

And while they were doing that, they've seen a man in coveralls walking down here around this boiler.

152

00:06:13,760 --> 00:06:14,560

All right, cool.

153

00:06:14,560 --> 00:06:15,760

So this is pretty much it.

154

00:06:15,760 --> 00:06:16,240

This is it.

155

00:06:18,160 --> 00:06:21,760

Now, Steve, no taping to the wooden floors.

156

00:06:21,760 --> 00:06:23,040

You can tape on the carpet.

157

00:06:23,040 --> 00:06:23,840

All right.

158

00:06:23,840 --> 00:06:25,760

No taping to the wooden floors.

159

00:06:25,760 --> 00:06:28,320

If you're going near the ballroom, take your shoes off.

160

00:06:28,320 --> 00:06:30,480

Do not walk on that floor with your shoes on.

161

00:06:30,480 --> 00:06:31,280

We got to get moving.

162

00:06:31,280 --> 00:06:31,760

So let's go.

163

00:06:38,880 --> 00:06:41,280

No, that's all right. I just almost walked into a closet.

164

00:06:41,280 --> 00:06:42,640

This house is kind of crazy.

165

00:06:42,640 --> 00:06:44,960

I mean, I just totally went off in the wrong direction.

166

00:06:44,960 --> 00:06:47,200

It's just there's a lot of little nooks and crannies and turns.

167

00:06:47,600 --> 00:06:50,560

You think you go in the right direction, then you hit a wall and then you've got to bounce back.

168

00:06:50,560 --> 00:06:52,080

And it's like a little madhouse.

169

00:06:53,520 --> 00:06:55,280

I think you guys gave Jason the wrong hand.

170

00:06:55,840 --> 00:06:56,960

What's up? How are we doing?

171

00:06:57,920 --> 00:06:59,200

We don't know yet.

172

00:06:59,200 --> 00:07:01,600

It's kind of just organized right now.

173

00:07:01,600 --> 00:07:04,320

Right now the setup's taken a little bit longer than usual.

174

00:07:04,320 --> 00:07:06,000

I don't know what's going on.

175

00:07:06,000 --> 00:07:09,680

We need to get these guys back into efficiency mode.

176

00:07:09,680 --> 00:07:11,600

I wanted you to show me how to do the tango.

177

00:07:11,600 --> 00:07:13,760

Two people in the team, completely new commerce.

178

00:07:13,760 --> 00:07:16,000

Donna's completely unfamiliar with the equipment.

179

00:07:16,080 --> 00:07:17,840

Tango pretty much is as well.

180

00:07:18,560 --> 00:07:22,640

For some reason they didn't bring any investigators that were familiar with the equipment.

181

00:07:22,640 --> 00:07:23,520

Okay guys, come on.

182

00:07:26,160 --> 00:07:27,440

I know you're getting frustrated.

183

00:07:27,440 --> 00:07:28,720

We're trying to work fast.

184

00:07:28,720 --> 00:07:31,840

It's turned into a really stressful night.

185

00:07:31,840 --> 00:07:34,400

I and Tango could have been more efficient tonight.

186

00:07:34,400 --> 00:07:36,640

Just leave that there. We'll go grab the cords.

187

00:07:36,640 --> 00:07:38,960

I don't think everything went as planned with the setup.

188

00:07:38,960 --> 00:07:39,760

It was really my fault.

189

00:07:39,760 --> 00:07:42,960

You know, I was just really trying to think of what I can do instead of actually doing it.

190

00:07:43,600 --> 00:07:45,520

Dave Tango, he's loyal, buddy.

191

00:07:45,520 --> 00:07:46,640

Still got a lot to learn.

192

00:07:46,640 --> 00:07:48,880

He's got to ask more questions, got to be more bold.

193

00:07:48,880 --> 00:07:54,800

Steve, you think we can kind of get everyone to maybe just stop for a second and re-attack it?

194

00:07:54,800 --> 00:07:58,320

Because they go into the place of camera, then they come back and they get the cords.

195

00:07:58,320 --> 00:08:00,560

So just taking it all with them, you know what I mean?

196

00:08:00,560 --> 00:08:02,240

No, not fans, but look who we have.

197

00:08:02,240 --> 00:08:04,000

Hello. Get turned the volume up.

198

00:08:05,920 --> 00:08:06,400

How's that?

199

00:08:07,360 --> 00:08:08,800

Yeah, why did we just do this video?

200

00:08:08,800 --> 00:08:11,280

When you're plugging stuff into sockets in the house,

201

00:08:11,280 --> 00:08:14,320

we're not going to be able to turn off the lights without turning off the power to the sockets.

202

00:08:14,880 --> 00:08:16,000

So, pretty good nightmare.

203

00:08:17,280 --> 00:08:18,320

Make it work, brother.

204

00:08:18,320 --> 00:08:19,840

We've run into a few obstacles.

205

00:08:20,560 --> 00:08:24,000

You know, certain areas we can't get into, some power issues.

206

00:08:24,000 --> 00:08:25,680

We're not at a time, Jay.

207

00:08:25,680 --> 00:08:27,280

It's working real slow here.

208

00:08:27,280 --> 00:08:28,720

Takes two people, put a camera up there.

209

00:08:28,720 --> 00:08:30,480

We need to...one person can run away.

210

00:08:30,480 --> 00:08:31,920

I think go to the area they should run away.

211

00:08:31,920 --> 00:08:34,960

Dave, Dave, while one person's putting a camera in somewhere,

212

00:08:34,960 --> 00:08:37,120

we got to grab the cable, we got to get going here.

213

00:08:37,120 --> 00:08:37,520

You know what I mean?

214

00:08:37,520 --> 00:08:39,840

It can't take two people to place one damn camera on the floor.

215

00:08:40,400 --> 00:08:41,440

So, let's get it going.

216

00:08:44,400 --> 00:08:55,680

Set up was moving way too slow, and me and Grant pulled Steve aside.

217

00:08:55,680 --> 00:08:56,800

We turned up the heat on him.

218

00:08:56,800 --> 00:08:58,560

I gotta be honest, Steve pulled through.

219

00:08:58,560 --> 00:08:59,840

He pulled through with flying colors.

220

00:09:02,240 --> 00:09:03,600

Because of the limited outlets,

221

00:09:03,600 --> 00:09:06,640

we had to reroute the power to the active rooms of the house.

222

00:09:06,640 --> 00:09:08,880

Luckily, we had enough extension cords.

223

00:09:08,880 --> 00:09:10,480

Finally found some power.

224

00:09:10,480 --> 00:09:11,440

Steve, we got power.

225

00:09:12,000 --> 00:09:12,720

We're done.

226

00:09:12,720 --> 00:09:13,280

Thank you.

227

00:09:13,280 --> 00:09:14,240

So, let's get lights out.

228

00:09:14,240 --> 00:09:14,960

Let's do it.

229

00:09:14,960 --> 00:09:15,520

All right.

230

00:09:15,520 --> 00:09:16,000

All right.

231

00:09:22,080 --> 00:09:22,960

I'm gonna go upstairs.

232

00:09:22,960 --> 00:09:24,720

We'll start at the ballroom.

233

00:09:24,720 --> 00:09:25,040

Okay.

234

00:09:26,080 --> 00:09:26,560

Ballroom.

235

00:09:27,760 --> 00:09:28,240

Whoa.

236

00:09:28,240 --> 00:09:28,560

What?

237

00:09:29,120 --> 00:09:29,280

Wait.

238

00:09:29,280 --> 00:09:29,920

Ballroom?

239

00:09:30,960 --> 00:09:31,920

Where do we go?

240

00:09:31,920 --> 00:09:32,640

I think what's in here?

241

00:09:33,200 --> 00:09:35,280

It's interesting how much psychology is involved

242

00:09:35,280 --> 00:09:36,160

just walking through the place.

243

00:09:36,160 --> 00:09:38,480

It's like you're walking through a miso-inchester's mind.

244

00:09:38,480 --> 00:09:40,400

It's just twisted and weird.

245

00:09:40,400 --> 00:09:41,120

Where the hell are we?

246

00:09:41,200 --> 00:09:42,160

Which way to the ballroom?

247

00:09:42,720 --> 00:09:43,280

Oh, that's right.

248

00:09:43,280 --> 00:09:43,840

It's down here.

249

00:09:44,800 --> 00:09:45,040

We?

250

00:09:47,200 --> 00:09:47,680

Here we are.

251

00:09:48,960 --> 00:09:50,400

I took our shoes off.

252

00:09:50,400 --> 00:09:51,120

Your feet smell?

253

00:09:51,120 --> 00:09:51,600

No.

254

00:09:51,600 --> 00:09:51,840

You?

255

00:09:52,640 --> 00:09:53,760

I don't smell anything.

256

00:09:53,760 --> 00:09:54,400

I'm pretty good.

257

00:09:55,120 --> 00:09:57,840

I guess in this room they're an organ,

258

00:09:57,840 --> 00:09:59,120

that organ place, I guess.

259

00:10:00,080 --> 00:10:00,400

Yeah.

260

00:10:10,400 --> 00:10:10,960

What was that?

261

00:10:11,920 --> 00:10:12,800

I don't know what it is.

262

00:10:15,840 --> 00:10:17,040

Is this such a big room?

263

00:10:17,920 --> 00:10:18,400

Yeah.

264

00:10:18,400 --> 00:10:19,360

What the f*** is that?

265

00:10:29,840 --> 00:10:30,560

What's your head?

266

00:10:31,120 --> 00:10:34,000

So this is the area people see that guy walking around.

267

00:10:35,440 --> 00:10:35,920

Mm-hmm.

268

00:10:39,120 --> 00:10:40,000

What's your head?

269

00:10:40,400 --> 00:10:40,960

I'll try that.

270

00:10:46,480 --> 00:10:47,920

So many weird sounds.

271

00:10:47,920 --> 00:10:49,440

Well, Jay and I were down in the basement.

272

00:10:49,440 --> 00:10:51,680

We kept hearing these odd banging sounds

273

00:10:51,680 --> 00:10:52,800

we couldn't identify.

274

00:10:52,800 --> 00:10:55,920

At the same time, Tango and Steve were up in the ballroom

275

00:10:55,920 --> 00:10:57,120

hearing the same thing.

276

00:10:57,120 --> 00:10:58,560

It's like you can't trust this place.

277

00:10:59,440 --> 00:11:01,680

It's just, sounds can be coming from anywhere.

278

00:11:07,040 --> 00:11:08,160

I smell it.

279

00:11:10,480 --> 00:11:12,240

It's just a musty, musty room.

280

00:11:12,800 --> 00:11:13,920

A Phantom Smell Man.

281

00:11:15,600 --> 00:11:19,040

Phantom smells or psychic smells are any random aroma

282

00:11:19,040 --> 00:11:22,080

that just can't be explained by your surroundings.

283

00:11:22,080 --> 00:11:24,880

Typically there are cigarettes or flowers, perfume.

284

00:11:26,480 --> 00:11:29,280

See, Steve, this is what I was smelling before.

285

00:11:29,280 --> 00:11:29,920

Smell this room?

286

00:11:30,800 --> 00:11:31,520

This is a must.

287

00:11:32,080 --> 00:11:33,120

I said I was smelling.

288

00:11:34,000 --> 00:11:35,280

But it was like three times worse.

289

00:11:36,320 --> 00:11:39,520

The theory on Phantom Smell is that an entity

290

00:11:39,520 --> 00:11:42,880

in trying to express itself will express itself through smell.

291

00:11:42,880 --> 00:11:45,440

Smell is one of the most powerful memory joggers.

292

00:11:45,440 --> 00:11:47,280

This used to be her bedroom when she then moved it

293

00:11:47,280 --> 00:11:48,960

after the earthquake to the other one.

294

00:11:49,600 --> 00:11:52,640

I guess they say quite a few people have felt cold spots in this area.

295

00:11:58,080 --> 00:11:59,280

Oh, what was that?

296

00:12:01,120 --> 00:12:01,840

What was what?

297

00:12:01,840 --> 00:12:02,240

Go back.

298

00:12:03,440 --> 00:12:04,880

What? What did you say?

299

00:12:04,880 --> 00:12:05,920

You want a chicken?

300

00:12:05,920 --> 00:12:06,560

Yeah, please.

301

00:12:07,120 --> 00:12:08,640

What's weird is you just came back across there

302

00:12:08,640 --> 00:12:09,840

and didn't see you the second time.

303

00:12:11,200 --> 00:12:13,200

This place is filled with so much glass.

304

00:12:13,200 --> 00:12:14,960

Oh yeah, we got reflection over there.

305

00:12:14,960 --> 00:12:15,600

Yeah, that was it.

306

00:12:15,600 --> 00:12:16,320

It was you.

307

00:12:16,320 --> 00:12:18,560

Yeah, there's 10,000 windows.

308

00:12:18,560 --> 00:12:19,520

It's an nightmare for us.

309

00:12:21,200 --> 00:12:21,520

Look it.

310

00:12:22,080 --> 00:12:23,280

That place looks awesome.

311

00:12:24,000 --> 00:12:25,120

Too bad it's padlocked.

312

00:12:27,120 --> 00:12:27,680

What about that door?

313

00:12:27,680 --> 00:12:28,320

Is that door open?

314

00:12:32,960 --> 00:12:35,280

Wow, I really wish we could go in there.

315

00:12:35,680 --> 00:12:38,080

Hey.

316

00:12:38,080 --> 00:12:39,040

Hello.

317

00:12:39,040 --> 00:12:39,600

It's time.

318

00:12:39,600 --> 00:12:40,160

Let's wrap up.

319

00:12:40,160 --> 00:12:41,040

Let's get out of here.

320

00:12:41,040 --> 00:12:41,600

Call it a night.

321

00:12:41,600 --> 00:12:42,000

It's good.

322

00:12:42,000 --> 00:12:43,120

I'll go round up some cameras.

323

00:12:53,600 --> 00:12:54,800

All I can say is what a place.

324

00:12:55,520 --> 00:12:56,560

I'm glad you enjoyed it.

325

00:12:56,560 --> 00:12:58,320

What we're going to do now is over the next couple of days

326

00:12:58,320 --> 00:13:00,000

we're going to analyze the evidence that we caught.

327

00:13:00,000 --> 00:13:02,240

We'll set up a time come back, sit down,

328

00:13:02,240 --> 00:13:04,160

let you know what we found, what we didn't find.

329

00:13:04,240 --> 00:13:05,360

All right, I'm looking forward to it.

330

00:13:05,360 --> 00:13:06,240

Thank you for having us.

331

00:13:06,240 --> 00:13:06,880

Thank you.

332

00:13:06,880 --> 00:13:08,240

Thank you and get some sleep, okay?

333

00:13:08,240 --> 00:13:08,640

Thank you.

334

00:13:08,640 --> 00:13:09,040

You're too.

335

00:13:09,680 --> 00:13:11,920

Top seem to have covered every room that we've had activity

336

00:13:11,920 --> 00:13:15,040

and before, so hopefully the investigation will be able to

337

00:13:15,040 --> 00:13:17,520

help us confirm some of the stories that we've been hearing

338

00:13:17,520 --> 00:13:18,720

from guests and employees.

339

00:13:24,960 --> 00:13:25,920

Alrighty, guys.

340

00:13:25,920 --> 00:13:28,400

Donna's expressed an interest in helping us review the evidence,

341

00:13:28,400 --> 00:13:32,240

so I'm going to let her help us out and show her what to look for.

342

00:13:32,320 --> 00:13:35,200

And I think an extra pair of eyes will definitely help.

343

00:13:40,800 --> 00:13:41,680

Where's this camera?

344

00:13:41,680 --> 00:13:42,880

It's just bouncing around.

345

00:13:42,880 --> 00:13:43,200

Who is it?

346

00:13:43,200 --> 00:13:44,080

They're going to circles.

347

00:13:46,080 --> 00:13:47,360

How do you know they did that?

348

00:13:47,360 --> 00:13:48,160

Probably got lost.

349

00:13:50,480 --> 00:13:52,240

If you were watching this alone, just so you know,

350

00:13:52,800 --> 00:13:55,120

every time you take your eyes away, you have to press pause.

351

00:13:55,680 --> 00:13:56,160

Okay.

352

00:13:56,160 --> 00:13:56,560

Okay.

353

00:13:56,560 --> 00:13:57,120

Okay.

354

00:13:57,120 --> 00:13:57,440

Okay.

355

00:13:57,440 --> 00:13:59,120

Because that second you couldn't miss.

356

00:13:59,120 --> 00:14:00,720

Something significant.

357

00:14:00,800 --> 00:14:02,640

Like that kind of temporary footage.

358

00:14:02,640 --> 00:14:03,120

Yeah.

359

00:14:03,120 --> 00:14:05,440

If Brian or I had looked away for 10 seconds.

360

00:14:05,440 --> 00:14:06,080

You would have missed it.

361

00:14:06,080 --> 00:14:06,960

I would have missed it.

362

00:14:06,960 --> 00:14:09,600

More than experience, I think Donna lacks the focus.

363

00:14:09,600 --> 00:14:12,160

She needs to understand that a good investigator sees the

364

00:14:12,160 --> 00:14:14,080

investigation through to the end.

365

00:14:14,080 --> 00:14:17,280

Because in all that data, you never know where that key piece of evidence is

366

00:14:17,280 --> 00:14:19,360

that could prove it's a legitimate haunting.

367

00:14:19,920 --> 00:14:21,360

They go back.

368

00:14:21,360 --> 00:14:22,240

They just saw something.

369

00:14:22,240 --> 00:14:33,040

I thought I saw something in this upper right hand corner, the stairs.

370

00:14:33,040 --> 00:14:34,400

Can we just go back and look at it?

371

00:14:37,440 --> 00:14:39,440

See, it just went by like that.

372

00:14:39,440 --> 00:14:43,680

I would probably say that's a bug because of the speed it's moving and how

373

00:14:43,680 --> 00:14:44,640

It's direction too.

374

00:14:44,640 --> 00:14:46,240

It's distorted when it moves.

375

00:14:46,800 --> 00:14:48,160

Dust usually doesn't distort.

376

00:14:50,480 --> 00:14:50,960

Who else?

377

00:14:50,960 --> 00:14:51,600

You know him?

378

00:14:51,680 --> 00:14:52,160

I'm done.

379

00:14:53,680 --> 00:14:54,400

Oh my god.

380

00:14:54,400 --> 00:14:59,120

You know, I give you guys a lot of credit for being able to do this time and time

381

00:14:59,120 --> 00:15:01,440

again because it's more intense than I thought it was.

382

00:15:01,440 --> 00:15:03,280

I'll never underestimate your job again.

383

00:15:11,520 --> 00:15:12,240

Hello.

384

00:15:12,240 --> 00:15:13,120

Hey, Dust.

385

00:15:13,120 --> 00:15:13,840

What's going on?

386

00:15:13,840 --> 00:15:14,240

Hey.

387

00:15:14,240 --> 00:15:15,040

Hey.

388

00:15:15,040 --> 00:15:16,240

Not too much.

389

00:15:16,240 --> 00:15:17,520

We analyzed everything.

390

00:15:17,520 --> 00:15:19,520

We didn't find anything, unfortunately.

391

00:15:19,520 --> 00:15:19,920

At all?

392

00:15:19,920 --> 00:15:20,800

At all.

393

00:15:20,800 --> 00:15:24,560

You know, I think it's just creepy enough to see a lady spend that much money doing that.

394

00:15:24,560 --> 00:15:26,320

Obviously, I want to sidekick to older.

395

00:15:26,320 --> 00:15:27,200

All right, well, good job.

396

00:15:27,760 --> 00:15:28,320

All right, guys.

397

00:15:28,320 --> 00:15:30,320

Get ready because we got the Queen Mary coming up.

398

00:15:46,480 --> 00:15:47,200

So how you doing?

399

00:15:47,200 --> 00:15:47,920

Great, thanks.

400

00:15:47,920 --> 00:15:48,640

Good to see you again.

401

00:15:48,640 --> 00:15:49,440

Always a pleasure.

402

00:15:50,080 --> 00:15:51,920

We're interested to find out what you found.

403

00:15:51,920 --> 00:15:55,040

OK, as you know, we've always wanted to investigate this place.

404

00:15:55,040 --> 00:15:57,760

It's been touted as one of the most haunted places.

405

00:15:57,760 --> 00:16:00,960

We try to deal pretty much with the evidence at hand, what we catch,

406

00:16:00,960 --> 00:16:03,360

what we can actually put out there for the world to see.

407

00:16:03,360 --> 00:16:07,520

And with that, we didn't really catch any evidence that would support claims of a haunting.

408

00:16:07,520 --> 00:16:12,400

I wish we had experienced something, but the place is just mysterious.

409

00:16:12,400 --> 00:16:15,040

And I could see why someone would assume it's haunted.

410

00:16:15,040 --> 00:16:17,040

It's a wonderful place, wonderful people,

411

00:16:17,040 --> 00:16:19,200

and you guys have made it delightful for us being out here.

412

00:16:19,440 --> 00:16:19,760

Thank you.

413

00:16:19,760 --> 00:16:21,680

We really wanted to say thank you very much for having us.

414

00:16:21,680 --> 00:16:23,360

It's great to see that you guys come out.

415

00:16:23,360 --> 00:16:23,840

Thank you.

416

00:16:23,840 --> 00:16:24,160

Thank you.

417

00:16:26,480 --> 00:16:28,400

Even if Jason and Grant didn't find anything,

418

00:16:28,400 --> 00:16:30,240

just know that when they were here, there was nothing.

419

00:16:30,240 --> 00:16:32,720

But it just leaves the mystery open for us, and that's what we do.

420

00:16:32,720 --> 00:16:35,280

We present all of our guests with all of the facts.

421

00:16:37,680 --> 00:16:39,040

Well, that went really well.

422

00:16:39,040 --> 00:16:39,840

I really think it did.

423

00:16:39,840 --> 00:16:40,960

She was very accepting.

424

00:16:40,960 --> 00:16:41,920

She understood and...

425

00:16:42,640 --> 00:16:43,760

No, Queen Mary, man.

426

00:16:43,760 --> 00:16:44,960

It is a big boat.

427

00:16:44,960 --> 00:16:46,400

Yeah, it's huge.

428

00:16:46,400 --> 00:16:48,240

Hopefully, it'll go a lot smoother.

429

00:16:48,240 --> 00:16:50,480

And then it went at the Winchester Mansions.

430

00:16:51,120 --> 00:16:52,000

Hopefully.

431

00:16:52,000 --> 00:16:54,800

So let's get back to the hotel and don't get everybody

432

00:16:54,800 --> 00:16:56,160

and head off to Long Beach, man.

433

00:16:56,800 --> 00:16:57,680

Onward.

434

00:16:57,680 --> 00:16:58,400

On to the next.

435

00:17:04,880 --> 00:17:06,400

During our drive through California,

436

00:17:06,400 --> 00:17:08,080

we got to see some of the great places.

437

00:17:09,840 --> 00:17:10,320

L.A.

438

00:17:10,880 --> 00:17:12,880

Geez, that's bigger than Rhode Island is.

439

00:17:18,240 --> 00:17:22,000

That was cool to see the Hollywood sign, the Chinese theater,

440

00:17:22,000 --> 00:17:24,320

to just be dumped right in the Hollywood like that.

441

00:17:24,320 --> 00:17:24,880

It was awesome.

442

00:17:26,640 --> 00:17:28,880

Grant and I decided to stop in Beverly Hills,

443

00:17:28,880 --> 00:17:31,200

Rodeo Drive, before a tough investigation

444

00:17:31,200 --> 00:17:32,240

tonight on the Queen Mary.

445

00:17:35,280 --> 00:17:35,840

Look at this.

446

00:17:35,840 --> 00:17:36,640

Pierre Deuce.

447

00:17:36,640 --> 00:17:37,920

How would you even pronounce that name?

448

00:17:38,480 --> 00:17:40,640

Wow, that's a nice-looking building, though, right there.

449

00:17:40,640 --> 00:17:42,800

70% off, and it's still 600 bucks.

450

00:17:42,800 --> 00:17:43,520

Prepare for the underwear.

451

00:17:45,120 --> 00:17:47,120

It's like an amusement park for the insanely rich.

452

00:17:47,680 --> 00:17:48,720

This is cool up here, man.

453

00:17:48,720 --> 00:17:50,000

I feel like I'm in Europe.

454

00:17:50,000 --> 00:17:50,720

Yeah, it's nice.

455

00:17:51,280 --> 00:17:53,840

Beautiful area, great people, but you know what?

456

00:17:53,840 --> 00:17:56,240

It was a great place to visit, but, you know,

457

00:17:56,240 --> 00:17:57,840

my home's always back in the East Coast.

458

00:18:04,880 --> 00:18:06,080

Oh my God.

459

00:18:06,080 --> 00:18:07,840

Oh my God, is that the boat?

460

00:18:07,840 --> 00:18:09,600

I didn't know it was this big.

461

00:18:10,160 --> 00:18:11,920

Don, this whole thing haunted or what?

462

00:18:11,920 --> 00:18:13,520

No, just parts of it.

463

00:18:13,520 --> 00:18:16,960

Look at it as a challenge that we can overcome and conquer.

464

00:18:17,120 --> 00:18:18,560

I have everything under control.

465

00:18:18,560 --> 00:18:19,360

We'll soon find out.

466

00:18:19,360 --> 00:18:21,200

We should have bought the whole TAPS family.

467

00:18:21,200 --> 00:18:22,400

Get in there, families, and...

468

00:18:26,000 --> 00:18:26,720

Look at that, Eric.

469

00:18:26,720 --> 00:18:27,680

Oh, it's nice, huh?

470

00:18:27,680 --> 00:18:29,040

It's beautiful.

471

00:18:29,040 --> 00:18:30,000

I'm Grant from TAPS.

472

00:18:30,000 --> 00:18:30,880

Hi, Grant.

473

00:18:30,880 --> 00:18:31,520

Welcome aboard.

474

00:18:31,520 --> 00:18:32,560

How you doing? I'm Jason.

475

00:18:32,560 --> 00:18:33,680

Jason, welcome aboard.

476

00:18:33,680 --> 00:18:34,640

Hi, nice to meet you.

477

00:18:34,640 --> 00:18:35,600

Nice to meet you.

478

00:18:35,600 --> 00:18:36,000

Hello.

479

00:18:37,200 --> 00:18:38,400

This place is wild, huh?

480

00:18:38,960 --> 00:18:39,680

That's huge.

481

00:18:39,680 --> 00:18:41,760

We just did a battleship before, and then we saw this,

482

00:18:41,760 --> 00:18:43,280

and this is way bigger than that, so...

483

00:18:43,280 --> 00:18:44,000

Really?

484

00:18:44,000 --> 00:18:46,800

Well, Erica and Will, they could give you a tour of the ship

485

00:18:46,800 --> 00:18:47,440

if you like.

486

00:18:47,440 --> 00:18:47,600

Great.

487

00:18:47,600 --> 00:18:48,080

Perfect.

488

00:18:48,080 --> 00:18:49,200

We don't have any time to waste.

489

00:18:49,200 --> 00:18:49,920

Are you guys ready?

490

00:18:49,920 --> 00:18:50,320

Let's do it.

491

00:18:50,320 --> 00:18:50,960

We're ready to swim.

492

00:18:50,960 --> 00:18:51,360

After you.

493

00:18:52,080 --> 00:18:55,200

I guess what I'm hoping is that TAPS will be able to

494

00:18:55,200 --> 00:18:57,840

find all kinds of paranormal activity aboard this ship.

495

00:18:58,400 --> 00:19:00,800

Legend has it it's been haunted for quite some time,

496

00:19:00,800 --> 00:19:04,000

and it would be nice to have the science to back it up.

497

00:19:04,880 --> 00:19:06,720

It's pretty much a skyscraper on its side.

498

00:19:06,720 --> 00:19:07,360

Yes.

499

00:19:07,360 --> 00:19:07,440

It's almost...

500

00:19:07,440 --> 00:19:09,840

She's 1,019 and a half feet long.

501

00:19:10,400 --> 00:19:12,160

118 feet wide.

502

00:19:12,160 --> 00:19:14,720

She's 8 feet too wide to fit through the Panama Canal.

503

00:19:17,600 --> 00:19:19,760

The second class swimming pool was taken out,

504

00:19:19,760 --> 00:19:22,320

and they turned it into the Royal Theater.

505

00:19:22,320 --> 00:19:25,280

So what could one expect to find on here as far as paranormal activity?

506

00:19:26,080 --> 00:19:30,320

Well, there is a little girl who likes to reside in here from time to time.

507

00:19:30,320 --> 00:19:33,600

I believe she's been spotted by a few different people,

508

00:19:33,600 --> 00:19:34,560

as well as myself.

509

00:19:34,560 --> 00:19:36,000

I have also seen her.

510

00:19:36,000 --> 00:19:38,960

So now you've actually seen with your eyes something in here.

511

00:19:39,600 --> 00:19:40,000

Yes.

512

00:19:40,000 --> 00:19:40,400

Yes?

513

00:19:40,400 --> 00:19:40,720

Yeah.

514

00:19:41,520 --> 00:19:47,840

This is the first class swimming pool.

515

00:19:47,840 --> 00:19:53,280

We have been told that this is probably the most active area aboard the ship.

516

00:19:53,280 --> 00:19:56,000

The little girl is also very popular here.

517

00:19:56,000 --> 00:20:00,240

Many people heard giggling, peeking out from the sides of the pillars.

518

00:20:01,280 --> 00:20:02,960

Okay, let's hit the vortex.

519

00:20:02,960 --> 00:20:04,000

Let's go vortex surfing.

520

00:20:04,800 --> 00:20:11,120

These are the 18 dressing boxes, and there were showers on either side.

521

00:20:11,120 --> 00:20:13,440

How did they say specifically where this vortex is,

522

00:20:13,440 --> 00:20:14,800

or is it through this whole area?

523

00:20:14,800 --> 00:20:19,200

The vortex is supposedly right there in the center of the aisle.

524

00:20:20,480 --> 00:20:23,600

A lot of people believe a vortex to be an opening to the other side,

525

00:20:24,160 --> 00:20:27,920

a doorway allowing human spirits to cross over to our world.

526

00:20:29,600 --> 00:20:32,320

You know, I've never really seen much proof to support those claims.

527

00:20:34,560 --> 00:20:40,160

The reason that room B340 was taken off the list of available hotel rooms

528

00:20:40,800 --> 00:20:45,680

was because people claimed that they were awakened by someone pulling the covers off their bed.

529

00:20:46,240 --> 00:20:49,040

When they did a little research about the room,

530

00:20:49,040 --> 00:20:54,720

they discovered that back in 1948, a third class passenger was found dead in bed.

531

00:20:55,520 --> 00:21:00,960

I've been told that housekeeping makes it up, and then it gets pulled apart.

532

00:21:01,520 --> 00:21:02,000

Oh really?

533

00:21:02,000 --> 00:21:02,560

Mm-hmm.

534

00:21:02,560 --> 00:21:03,760

Is it a camera in here?

535

00:21:03,840 --> 00:21:05,600

Yeah, making up to a camera in it.

536

00:21:05,600 --> 00:21:07,280

While I was there with Steve and Grant,

537

00:21:07,280 --> 00:21:13,120

we'd come up with an idea that we would make up the bed and set the camera up and see what we caught.

538

00:21:14,000 --> 00:21:17,120

We wanted to see if the bed actually did unmake itself.

539

00:21:22,160 --> 00:21:25,200

This is the aft engine room.

540

00:21:25,200 --> 00:21:27,040

All right, so this is an active room.

541

00:21:27,040 --> 00:21:27,760

It is very active.

542

00:21:27,760 --> 00:21:30,000

Some of the noises actually that you're hearing right now

543

00:21:30,000 --> 00:21:32,960

are caused by this particular spirit that has passed away.

544

00:21:32,960 --> 00:21:33,840

Oh, it makes you say that?

545

00:21:33,840 --> 00:21:34,340

Yeah.

546

00:21:35,200 --> 00:21:37,920

That thing over there does not work, and what's happening is

547

00:21:37,920 --> 00:21:41,120

he is actually making it start up for us.

548

00:21:41,120 --> 00:21:42,480

What is that?

549

00:21:42,480 --> 00:21:47,360

I don't know what it is, but he likes to make that.

550

00:21:49,040 --> 00:21:49,280

Okay.

551

00:21:49,280 --> 00:21:51,440

Can you see my uncomfortable? Are you nervous?

552

00:21:52,160 --> 00:21:54,880

I just think that there's some stuff going on here right now.

553

00:21:54,880 --> 00:21:55,440

All right.

554

00:21:55,440 --> 00:22:00,160

It really started appearing that Erica was claiming to be sensitive, psychic.

555

00:22:00,160 --> 00:22:05,760

A few points during the tour, she started to claim to be sensing something in the room.

556

00:22:05,760 --> 00:22:07,360

We really want to say thank you for the tour.

557

00:22:07,360 --> 00:22:08,080

You're welcome.

558

00:22:08,080 --> 00:22:08,640

It's been so nice.

559

00:22:08,640 --> 00:22:09,440

We're going to go upstairs.

560

00:22:09,440 --> 00:22:09,840

Good luck.

561

00:22:09,840 --> 00:22:10,320

Have a good day.

562

00:22:10,320 --> 00:22:10,960

Oh, thanks.

563

00:22:10,960 --> 00:22:11,360

Thank you.

564

00:22:12,400 --> 00:22:14,240

This place is going to be a real tough case.

565

00:22:14,240 --> 00:22:18,800

We're going to be running a couple more heights than usual and mini-dv cameras.

566

00:22:18,800 --> 00:22:19,760

Maybe they got something.

567

00:22:19,760 --> 00:22:20,400

Maybe they don't.

568

00:22:20,400 --> 00:22:20,800

I don't know.

569

00:22:20,800 --> 00:22:22,080

I'm going to have to really look and see.

570

00:22:30,240 --> 00:22:32,640

All right. So we're set up. We've got a high-y8 here.

571

00:22:32,640 --> 00:22:34,640

You have two DVRs here in the D deck.

572

00:22:34,640 --> 00:22:36,240

Everything's all set up and marked.

573

00:22:36,240 --> 00:22:37,600

Just get the show on the road.

574

00:22:37,600 --> 00:22:39,280

I'd like to go to the pool area.

575

00:22:39,280 --> 00:22:43,520

You, Dave, and Donna can go with you and me, Grant, can split off and so forth.

576

00:22:43,520 --> 00:22:45,200

I want to do a walkthrough with the thermal.

577

00:22:45,200 --> 00:22:46,480

Yeah, let's do it.

578

00:22:46,480 --> 00:22:47,440

All right. We'll go to the pool.

579

00:22:47,440 --> 00:22:48,400

Thermal is proofed.

580

00:22:48,400 --> 00:22:49,200

Don't forget the towels.

581

00:22:57,360 --> 00:22:58,080

You ready?

582

00:22:58,080 --> 00:22:58,400

Yep.

583

00:22:59,200 --> 00:22:59,760

All right.

584

00:22:59,760 --> 00:23:04,080

Our main goal tonight is to cover as much of this ship as possible.

585

00:23:04,080 --> 00:23:08,160

It's one of those things that you're hoping you're going to catch footage on your cameras

586

00:23:08,160 --> 00:23:12,000

and not personal experiences, but it's just the size of the boat.

587

00:23:12,000 --> 00:23:14,720

You might only be personal experiences you have to go on.

588

00:23:14,720 --> 00:23:16,080

What I want you to do up here, Jay.

589

00:23:16,080 --> 00:23:19,440

Honestly, I want to see if anything's hot so I know if it's working.

590

00:23:19,440 --> 00:23:20,240

That's what I was going to say.

591

00:23:20,240 --> 00:23:21,840

I want you to look at that container.

592

00:23:21,840 --> 00:23:24,080

I'll see. We're both on the same little wavelength.

593

00:23:24,080 --> 00:23:26,960

I'll bet you it's hot because I bet you that's hot water either.

594

00:23:26,960 --> 00:23:28,080

I bet you you're hot, pal.

595

00:23:28,880 --> 00:23:29,520

Thank you.

596

00:23:29,760 --> 00:23:30,400

Look, look.

597

00:23:30,400 --> 00:23:32,240

That's the friggin' hot water here.

598

00:23:32,240 --> 00:23:36,400

When Don and I were in here setting up, there's two circulators under there.

599

00:23:36,400 --> 00:23:36,800

Yeah.

600

00:23:36,800 --> 00:23:38,640

And one just kicked on and was spinning, Jay.

601

00:23:38,640 --> 00:23:39,120

Yeah, I'm going to...

602

00:23:39,120 --> 00:23:40,720

But she said that thing's not functional.

603

00:23:40,720 --> 00:23:42,080

It's functioning, pal.

604

00:23:42,080 --> 00:23:43,040

It's hot.

605

00:23:43,040 --> 00:23:48,400

Debunking the sump pump and the hot water tank was definitely right up our alley as plumbers

606

00:23:48,400 --> 00:23:49,200

for road or rotor.

607

00:23:49,200 --> 00:23:52,000

The one on the right kicked on and the sump pump kicked on.

608

00:23:52,000 --> 00:23:54,720

There's nothing paranormal about this stuff turning on, pal.

609

00:23:54,720 --> 00:23:57,040

It didn't take a rocket scientist to figure that one out.

610

00:23:57,120 --> 00:24:01,200

The idea of the circulators turning on the pump has now been proven not to be paranormal.

611

00:24:02,160 --> 00:24:03,440

Yeah, Watson, I think you've got it.

612

00:24:03,440 --> 00:24:04,080

It's brilliant.

613

00:24:04,080 --> 00:24:04,560

Brilliant.

614

00:24:10,960 --> 00:24:14,400

Don and I are in the pool changing rooms where the supposed vortex is.

615

00:24:15,280 --> 00:24:16,720

All right, we're going to try to debunk it.

616

00:24:17,520 --> 00:24:18,800

Slightly cooler in here.

617

00:24:19,840 --> 00:24:22,320

That was 66 to 69.

618

00:24:22,640 --> 00:24:27,520

KMF 0.2, 0.1.

619

00:24:28,880 --> 00:24:30,160

Is there anybody in here with us?

620

00:24:31,200 --> 00:24:32,240

Make a noise for us.

621

00:24:32,240 --> 00:24:33,520

Give us a sign of your presence.

622

00:24:37,600 --> 00:24:39,760

People say they get scratched and pushed in here.

623

00:24:39,760 --> 00:24:40,000

Yeah.

624

00:24:44,560 --> 00:24:45,280

This is it?

625

00:24:45,280 --> 00:24:45,920

Oh, yeah.

626

00:24:45,920 --> 00:24:48,960

She said she's actually witnessed a little girl in here, right?

627

00:24:48,960 --> 00:24:49,920

A little girl, yes.

628

00:24:50,880 --> 00:24:53,600

Go down on stage to give me something to adjust to.

629

00:24:54,640 --> 00:24:58,480

Finally, I made it to the stage of last boy, Yorick.

630

00:24:58,480 --> 00:24:59,760

I knew him well.

631

00:24:59,760 --> 00:25:00,960

All right, I got you.

632

00:25:00,960 --> 00:25:01,760

Good?

633

00:25:01,760 --> 00:25:02,320

Yeah, it's good.

634

00:25:11,360 --> 00:25:12,640

Hey, Don, look at me for a second.

635

00:25:15,600 --> 00:25:17,760

It's kind of gone right now, but for a minute,

636

00:25:18,480 --> 00:25:20,160

kind of lightheaded right here, dizzy.

637

00:25:22,000 --> 00:25:26,160

When I was in the shower room area of the pool where they claim there is a vortex,

638

00:25:26,160 --> 00:25:29,520

I did experience some dizziness and some lightheadedness.

639

00:25:30,080 --> 00:25:33,200

I called Donna over to confirm that, see if she could experience it.

640

00:25:33,200 --> 00:25:37,440

But by the time she got there, I wasn't there anymore and I couldn't experience it again.

641

00:25:43,200 --> 00:25:43,520

Wow.

642

00:25:44,320 --> 00:25:45,680

Oh, Jesus, oh, my.

643

00:25:45,920 --> 00:25:46,400

Oh, my.

644

00:25:47,520 --> 00:25:48,240

What is this?

645

00:25:48,960 --> 00:25:49,440

I don't know.

646

00:25:49,440 --> 00:25:50,640

Something just touched my back.

647

00:25:51,600 --> 00:25:52,080

What did you say?

648

00:25:52,080 --> 00:25:53,200

Something just touched my back.

649

00:25:53,200 --> 00:25:55,600

Is it one of these 50,000 cobwebs?

650

00:25:55,600 --> 00:25:57,200

No, there's no cobweb behind me.

651

00:25:57,840 --> 00:26:03,200

Right after Jay and I left the theater, I felt somebody touch me on the back and I turned around and there was absolutely no one there.

652

00:26:03,200 --> 00:26:07,200

There have been reports of people being touched and maybe that's what I was experiencing.

653

00:26:16,080 --> 00:26:16,720

Yeah, what was that?

654

00:26:23,680 --> 00:26:28,160

When Tango and I were in the pool area, we both heard a little girl's voice.

655

00:26:28,160 --> 00:26:32,960

And the story is that a lot of people have heard a little girl's voice in that area.

656

00:26:32,960 --> 00:26:34,400

57 right here, Tango.

657

00:26:38,080 --> 00:26:41,760

Around the time that we heard the little girl's voice, I felt a cold spot.

658

00:26:42,400 --> 00:26:46,880

Some paranormal investigators believe that cold spots are an indication of spirit activity,

659

00:26:46,880 --> 00:26:49,760

that they're manifesting themselves by drawing the energy out of the air.

660

00:26:51,280 --> 00:26:52,320

Dave, anybody?

661

00:26:52,320 --> 00:26:56,320

Find Steve and Donna because they got to change the tape in B340.

662

00:26:56,320 --> 00:27:00,800

Room B340, supposedly it's one of the most active rooms on the ship.

663

00:27:00,800 --> 00:27:03,280

Blankets and sheets being pulled down on the bed.

664

00:27:04,000 --> 00:27:05,920

A lot of different things going on in the room.

665

00:27:05,920 --> 00:27:09,600

All right, we'll break out of here and go change that tape, okay?

666

00:27:09,600 --> 00:27:10,800

Okay, sounds good.

667

00:27:10,800 --> 00:27:11,760

Let's go, Tango.

668

00:27:11,760 --> 00:27:12,480

Me and you, buddy.

669

00:27:19,600 --> 00:27:20,480

Son of a gun.

670

00:27:20,480 --> 00:27:21,200

Yeah.

671

00:27:21,200 --> 00:27:21,920

I gotcha.

672

00:27:21,920 --> 00:27:23,840

You got me there, I got my heart racing a little bit.

673

00:27:26,080 --> 00:27:28,320

Hmm, this is interesting.

674

00:27:28,320 --> 00:27:29,520

The bed is all disheveled.

675

00:27:30,160 --> 00:27:30,960

Whoa.

676

00:27:30,960 --> 00:27:32,160

Grant says he made it.

677

00:27:32,160 --> 00:27:33,440

He did, I still want to make it.

678

00:27:35,280 --> 00:27:36,720

Steve, are you going to review that?

679

00:27:36,720 --> 00:27:37,280

What is it?

680

00:27:37,280 --> 00:27:38,160

Yep, right now.

681

00:27:38,160 --> 00:27:40,240

Good man, I want to see what happened with that.

682

00:27:40,240 --> 00:27:41,280

That's weird.

683

00:27:41,280 --> 00:27:44,960

Dave and I went into room B340 to change the high eight tape.

684

00:27:44,960 --> 00:27:47,920

And when we did, I noticed that the covers to the bed were down.

685

00:27:47,920 --> 00:27:52,400

And I got pretty excited because I knew that's the kind of phenomena we're trying to capture in that room.

686

00:27:52,400 --> 00:27:55,760

This would be amazing if we get this on video.

687

00:27:55,760 --> 00:27:57,440

Now I'm going to manually fast forward.

688

00:28:01,200 --> 00:28:02,240

Oh, what?

689

00:28:02,960 --> 00:28:06,080

Oh, oh, oh, what the?

690

00:28:06,080 --> 00:28:06,800

Oh my god.

691

00:28:06,800 --> 00:28:10,080

Oh, oh my god.

692

00:28:10,480 --> 00:28:13,840

Hey, Steve, are you there?

693

00:28:13,840 --> 00:28:15,040

Yeah, I'm here, sir.

694

00:28:15,040 --> 00:28:16,960

Hey, are you and Dave going to be hanging in that room?

695

00:28:16,960 --> 00:28:19,600

We came in this room and the bed was disheveled.

696

00:28:19,600 --> 00:28:26,000

So we wound the tape to the beginning, pressed play, and I fast forwarded until I saw the bed and make itself.

697

00:28:26,000 --> 00:28:27,200

Are you serious?

698

00:28:27,200 --> 00:28:28,400

Dead serious.

699

00:28:28,400 --> 00:28:30,400

I mean, Grant, I'm going to be on our way.

700

00:28:30,400 --> 00:28:33,920

They shut this room off purposely because people would stay in the room.

701

00:28:33,920 --> 00:28:36,960

And the bed would get the sheets off.

702

00:28:37,040 --> 00:28:38,160

What are we talking about?

703

00:28:38,160 --> 00:28:39,040

Let me see this.

704

00:28:39,040 --> 00:28:39,840

Let me see this.

705

00:28:50,400 --> 00:28:51,600

It's fucking wild.

706

00:28:52,880 --> 00:28:54,000

What the fedge?

707

00:28:54,000 --> 00:28:54,880

Oh my god.

708

00:28:54,880 --> 00:28:58,960

When we saw the footage of the covers actually moving down the bed, it was astonishing.

709

00:28:58,960 --> 00:29:02,880

All the claims that they had said about that room looked like they were true.

710

00:29:02,880 --> 00:29:05,280

I was like, am I actually seeing what happened?

711

00:29:05,600 --> 00:29:06,400

I was so in shock.

712

00:29:06,400 --> 00:29:10,400

I couldn't believe I made it correlate to all the stories we had heard about what had happened in this room.

713

00:29:10,400 --> 00:29:12,400

And here it is happening on our videotape.

714

00:29:12,400 --> 00:29:13,200

This is it.

715

00:29:13,200 --> 00:29:13,760

This is perfect.

716

00:29:13,760 --> 00:29:17,600

We set up this trap for this ghost and it worked.

717

00:29:17,600 --> 00:29:18,400

It's freaking wild.

718

00:29:18,400 --> 00:29:20,400

I know, but why?

719

00:29:21,600 --> 00:29:22,400

So you see that?

720

00:29:22,400 --> 00:29:23,040

Yeah.

721

00:29:23,040 --> 00:29:24,240

Dave Tango brought this out.

722

00:29:24,240 --> 00:29:26,240

That's because someone paused the tape.

723

00:29:26,240 --> 00:29:29,280

Pause and unpause would give you that little fluctuation.

724

00:29:29,280 --> 00:29:30,320

What fluctuation?

725

00:29:30,320 --> 00:29:30,800

Watch.

726

00:29:30,800 --> 00:29:32,800

We'll get the top of that comforter.

727

00:29:32,800 --> 00:29:33,280

See?

728

00:29:33,280 --> 00:29:35,280

We'll get the top of that comforter.

729

00:29:35,280 --> 00:29:37,280

See it up and then all of a sudden it goes down and the tape flickers.

730

00:29:37,280 --> 00:29:39,280

See?

731

00:29:39,280 --> 00:29:41,280

Oh yeah.

732

00:29:41,280 --> 00:29:43,280

That happens twice.

733

00:29:43,280 --> 00:29:49,280

So somebody pulled the cover somehow, pressed pause, came back, pulled the covers again and kept doing that to give that effect.

734

00:29:49,280 --> 00:29:51,280

So that they wouldn't see him.

735

00:29:51,280 --> 00:29:55,280

Dave explained to me how they use old school camera tricks, things like that.

736

00:29:55,280 --> 00:29:57,280

And it made sense.

737

00:29:57,280 --> 00:29:59,280

I could see that it was clearly tampered with.

738

00:29:59,280 --> 00:30:01,280

But how are they, I mean, you can see the floor.

739

00:30:01,280 --> 00:30:11,280

Because they're back there, they pull it, press pause, come over here, whatever they're doing, reset, push again, there's two doors, somebody came in too.

740

00:30:11,280 --> 00:30:15,280

You know what? Put it on a bigger screen, see if you can see a shadow, see if you can see anything.

741

00:30:15,280 --> 00:30:21,280

When we first saw the footage of the covers actually moving down the bed, there was going to be no way to debunk this.

742

00:30:21,280 --> 00:30:27,280

And then we realized that somebody had messed with the camera and tried to make it seem like the covers were moving down by themselves.

743

00:30:27,280 --> 00:30:34,280

My heart couldn't have sank any further. I mean, it was just like I was on top of a roller coaster and I was immediately at the bottom.

744

00:30:34,280 --> 00:30:42,280

When we realized that somebody had tampered with our equipment, I was really, really hurt and disappointed. And that's an understatement.

745

00:30:42,280 --> 00:30:48,280

This is the only part of the ship that's around where people are sleeping. We have to prop the door

open.

746

00:30:48,280 --> 00:30:49,280

Okay, where does this go?

747

00:30:49,280 --> 00:30:54,280

We take a really freaking small ass person.

748

00:30:54,280 --> 00:30:56,280

Let me see if I can fit through there.

749

00:30:56,280 --> 00:31:02,280

Upon investigation, we found that there was a door that you could get through behind the camera.

750

00:31:02,280 --> 00:31:06,280

You could enter this room easy without changing the light in the room.

751

00:31:06,280 --> 00:31:09,280

Yep, just go over and tap the pause button.

752

00:31:09,280 --> 00:31:14,280

Put that tape in your hi-eight and hook it to the monitor downstairs and just play it.

753

00:31:14,280 --> 00:31:15,280

Okay.

754

00:31:15,280 --> 00:31:19,280

See if you can see under the bed, see if you can see beside the bed, see if you can see a shadow, see if you can see anything.

755

00:31:19,280 --> 00:31:20,280

Listen to audio.

756

00:31:20,280 --> 00:31:21,280

Listen to audio.

757

00:31:21,280 --> 00:31:26,280

Well, I would think if you're going to hit pause in the camera, you hear a beep when you hit the pause.

758

00:31:33,280 --> 00:31:35,280

Jay, you can hear the beep in the camera just like you said.

759

00:31:35,280 --> 00:31:37,280

It's very slight.

760

00:31:37,280 --> 00:31:38,280

Listen.

761

00:31:38,280 --> 00:31:40,280

Oh, I heard a click.

762

00:31:40,280 --> 00:31:43,280

You could almost hear after that too like a door open and close.

763

00:31:43,280 --> 00:31:47,280

That's the one part of the whole ship that is around where people sleep.

764

00:31:47,280 --> 00:31:53,280

You know, and they may almost get away with it if it wasn't for that last piece where they have

slept and the comfort was different.

765

00:31:53,280 --> 00:31:54,280

That was a good catch, man.

766

00:31:54,280 --> 00:31:55,280

Thank you.

767

00:31:55,280 --> 00:31:56,280

Nice job.

768

00:31:56,280 --> 00:32:02,280

I got to say, kudos to Dave for finding that little flicker that let us know that that evidence had been tampered with.

769

00:32:02,280 --> 00:32:04,280

Hundreds of people knew we were there that night.

770

00:32:04,280 --> 00:32:08,280

We had one camera that was a thousand feet away from us on the other end of the boat.

771

00:32:08,280 --> 00:32:10,280

You know, the possibilities are endless.

772

00:32:10,280 --> 00:32:11,280

Anybody could have tampered with it.

773

00:32:11,280 --> 00:32:13,280

All right, let's move on to you.

774

00:32:13,280 --> 00:32:19,280

As soon as we realized that that footage wasn't real, it pretty much just put the brakes on the night and no one wanted to do anything.

775

00:32:19,280 --> 00:32:20,280

They just wanted to go home.

776

00:32:20,280 --> 00:32:24,280

But that's not fair to the people of the Queen Mary.

777

00:32:24,280 --> 00:32:30,280

I don't think they fake the footage, so why should we deny them a full investigation?

778

00:32:34,280 --> 00:32:36,280

Where else do we need to do EVP work?

779

00:32:36,280 --> 00:32:37,280

It doesn't make sense for three people to go.

780

00:32:37,280 --> 00:32:39,280

Well, we're going to the boiler room now.

781

00:32:39,280 --> 00:32:43,280

It's a huge room, so even if all three of us aren't doing EVP, one person could walk around.

782

00:32:43,280 --> 00:32:46,280

All right, this is Steve Tangledana.

783

00:32:46,280 --> 00:32:47,280

What a room.

784

00:32:47,280 --> 00:32:48,280

Queen Mary.

785

00:32:51,280 --> 00:32:53,280

Is there anybody here that would like to speak with us today?

786

00:32:53,280 --> 00:32:56,280

We hear that there's apparitions seen here.

787

00:32:56,280 --> 00:32:58,280

We'd like to make contact with you.

788

00:33:00,280 --> 00:33:02,280

Could you tell us your name?

789

00:33:03,280 --> 00:33:06,280

Are you a soldier that was transported on this ship?

790

00:33:06,280 --> 00:33:08,280

Or are you a passenger?

791

00:33:09,280 --> 00:33:11,280

I'm a passenger.

792

00:33:14,280 --> 00:33:16,280

That just knocked me on my butt, man.

793

00:33:16,280 --> 00:33:18,280

I just don't even want to freaking move now.

794

00:33:18,280 --> 00:33:21,280

Don't even want to talk about it until I know the whole story.

795

00:33:22,280 --> 00:33:26,280

We'll close the door while we can have a little baddison and try to listen.

796

00:33:26,280 --> 00:33:29,280

Chill out, see what happens.

797

00:33:31,280 --> 00:33:38,280

I can't picture a company trying to pull one over on some investigators.

798

00:33:38,280 --> 00:33:42,280

I can see people who would think it would be in the best interest of the ship

799

00:33:42,280 --> 00:33:47,280

to try and make it appear haunted and not do a good job of it.

800

00:33:47,280 --> 00:33:51,280

But I don't think that it was anything that these guys did.

801

00:33:57,280 --> 00:33:58,280

Did you hear anything?

802

00:33:58,280 --> 00:34:01,280

Yeah, I heard a couple little noises. That's why I shot the pictures.

803

00:34:01,280 --> 00:34:02,280

Yeah.

804

00:34:02,280 --> 00:34:04,280

I'm ready to get out of here.

805

00:34:04,280 --> 00:34:06,280

Let's call it Quidd's Tangle.

806

00:34:06,280 --> 00:34:09,280

We continue to do some EVP work, some EMF sweep.

807

00:34:09,280 --> 00:34:14,280

We were coming up empty-handed and we're all just ready to call it Quidd's.

808

00:34:14,280 --> 00:34:17,280

I think at this point we just wrap it up, call it a night.

809

00:34:20,280 --> 00:34:23,280

My overall feelings of this place is it's a beautiful ship.

810

00:34:23,280 --> 00:34:26,280

Maybe it has some activity. Maybe it doesn't.

811

00:34:26,280 --> 00:34:29,280

Alright guys, have a good night. Catch you in the morning.

812

00:34:30,280 --> 00:34:33,280

What we learned from this whole situation is in setting up a room,

813

00:34:33,280 --> 00:34:35,280

you've got to make it sealed.

814

00:34:35,280 --> 00:34:39,280

If you're going to set up a situation where you're trying to capture a ghost in a movement,

815

00:34:39,280 --> 00:34:41,280

you've got to completely seal the room.

816

00:34:41,280 --> 00:34:44,280

You've got to check for every way in and make it impossible.

817

00:34:51,280 --> 00:34:53,280

Tangle and I are getting ready to review the evidence.

818

00:34:53,280 --> 00:34:56,280

The Queen Mary's been nice enough to lend us a board room here.

819

00:34:56,280 --> 00:34:59,280

We have about 10 hours of video footage to watch.

820

00:34:59,280 --> 00:35:01,280

We have some play to watch.

821

00:35:01,280 --> 00:35:03,280

We have some audio to review.

822

00:35:03,280 --> 00:35:07,280

We have a lot to do and hopefully have some good stuff to present Jason and Grant.

823

00:35:10,280 --> 00:35:12,280

Hey Steve, I'm finished with the thermal.

824

00:35:12,280 --> 00:35:13,280

Anything?

825

00:35:13,280 --> 00:35:14,280

I think whatsoever.

826

00:35:14,280 --> 00:35:15,280

What's next?

827

00:35:15,280 --> 00:35:16,280

High 8.

828

00:35:16,280 --> 00:35:17,280

Okay.

829

00:35:23,280 --> 00:35:25,280

Steve, there's this part right here.

830

00:35:25,280 --> 00:35:30,280

I don't know if we'll ever know for sure who did it, but I don't even want to see the name.

831

00:35:31,280 --> 00:35:32,280

Yeah, it's stupid.

832

00:35:32,280 --> 00:35:33,280

I didn't get dust.

833

00:35:33,280 --> 00:35:36,280

I didn't get weird lights or anything.

834

00:35:36,280 --> 00:35:37,280

What's your call?

835

00:35:37,280 --> 00:35:38,280

My call is let's get out of here.

836

00:35:45,280 --> 00:35:47,280

Alright boys, what do we got?

837

00:35:47,280 --> 00:35:48,280

We reviewed everything.

838

00:35:48,280 --> 00:35:50,280

We went over mini-DV.

839

00:35:50,280 --> 00:35:55,280

We went over all the DVR footage, high-hates, thermal, listened to all the audio.

840

00:35:55,280 --> 00:35:59,280

The audio was extremely contaminated with, you know, sounds you would expect from a ship.

841

00:35:59,280 --> 00:36:00,280

Yeah.

842

00:36:00,280 --> 00:36:05,280

I was behind the pool where that supposed Bore Texas got maybe a little light, dizzy feeling.

843

00:36:05,280 --> 00:36:08,280

You don't think it was due to the area, the floors?

844

00:36:08,280 --> 00:36:09,280

Well, that's what I think it was.

845

00:36:09,280 --> 00:36:15,280

I tried to re-experience it, tried to call Don over to experience it with me, but it didn't happen and I couldn't re-experience it.

846

00:36:15,280 --> 00:36:19,280

We noticed on the tour that that area certainly had a funhouse effect.

847

00:36:19,280 --> 00:36:20,280

Yes.

848

00:36:20,280 --> 00:36:22,280

So many angles and everything on the boat is crooked.

849

00:36:22,280 --> 00:36:23,280

Yeah.

850

00:36:23,280 --> 00:36:29,280

Well, I gotta tell you, supposedly they stuck J9 Hawn at Rooms last night and I had a couple things happen that were kind of odd.

851

00:36:29,280 --> 00:36:34,280

I was sitting just sitting on the bed watching TV and then probably about a half hour later one of the lights clicked off by itself.

852

00:36:34,280 --> 00:36:39,280

I thought that maybe the bulb had burned out or whatever, so I figured, wait, I thought I heard it click.

853

00:36:39,280 --> 00:36:43,280

So if I click it one more time, it should go on and I clicked it and it turned on.

854

00:36:43,280 --> 00:36:46,280

Nothing major, but things that I couldn't figure out.

855

00:36:46,280 --> 00:36:50,280

And of course we've got that lovely footage that was toyed with.

856

00:36:50,280 --> 00:36:51,280

Yeah.

857

00:36:51,280 --> 00:36:57,280

Now the way we're going to approach it when we talk to these people is we're just going to say, look, we're all trying to get to the bottom of this place.

858

00:36:57,280 --> 00:36:58,280

This happened.

859

00:36:58,280 --> 00:36:59,280

So just be on your guard.

860

00:37:07,280 --> 00:37:14,280

As you know, this is a place we've wanted to investigate for a long time and we're just grateful for the chance to come out here and have run in the ship.

861

00:37:14,280 --> 00:37:20,280

The first thing we set about doing was obviously setting up our equipment to try to capture any evidence that we could then show you.

862

00:37:20,280 --> 00:37:28,280

We set up a camera in the area near the door 13 and I heard that machinery making noises, clicking and stuff.

863

00:37:28,280 --> 00:37:36,280

And with the thermal imaging camera, we were able to see that there is power still going to that unit and there still is water coming out and going in.

864

00:37:36,280 --> 00:37:38,280

So it's a functioning system.

865

00:37:38,280 --> 00:37:39,280

So it's going to make noise.

866

00:37:39,280 --> 00:37:40,280

Right.

867

00:37:40,280 --> 00:37:46,280

As for personal experiences, me and Dave Tango, we're going to retrieve the thermal imaging camera.

868

00:37:46,280 --> 00:37:50,280

And upon getting in there, we grabbed the camera and we walked out of the theater.

869

00:37:50,280 --> 00:37:52,280

Dave shoved the door behind us.

870

00:37:52,280 --> 00:37:57,280

We walked about 20 to 30 feet and we realized we needed to go back through the theater to get back to where we were.

871

00:37:57,280 --> 00:38:02,280

We turned around and walked back and the door was wide open with the door kicked down.

872

00:38:02,280 --> 00:38:03,280

It was a little strange.

873

00:38:03,280 --> 00:38:07,280

And the bad part about it is that this happened in ways that we couldn't record it.

874

00:38:07,280 --> 00:38:09,280

Yeah, absolutely.

875

00:38:09,280 --> 00:38:14,280

Well, that night we did record quite a few hours of footage, both video and audio.

876

00:38:14,280 --> 00:38:16,280

But there was something that happened in the middle of the night.

877

00:38:16,280 --> 00:38:20,280

We sent our guys up to change tape, right, at B340.

878

00:38:20,280 --> 00:38:25,280

Steve walked into the room and realized that the blankets had been pulled down on the bed.

879

00:38:25,280 --> 00:38:28,280

Now, of course, he wanted to review the tape, so he rewound the tape.

880

00:38:28,280 --> 00:38:32,280

This will be what he saw.

881

00:38:32,280 --> 00:38:35,280

Now, on this footage, I'd really like you to look close.

882

00:38:40,280 --> 00:38:44,280

No way. No way.

883

00:38:44,280 --> 00:38:46,280

It's exactly what we said.

884

00:38:48,280 --> 00:38:50,280

Oh my goodness.

885

00:38:50,280 --> 00:38:51,280

Watch this right here.

886

00:38:55,280 --> 00:38:57,280

Did you see that jump in the tape?

887

00:38:57,280 --> 00:38:59,280

When we saw this footage, our jaws dropped.

888

00:38:59,280 --> 00:39:03,280

We set up a trap for a ghost and it worked. We thought.

889

00:39:03,280 --> 00:39:05,280

We just want to show you guys something.

890

00:39:05,280 --> 00:39:06,280

Now, if you look.

891

00:39:06,280 --> 00:39:08,280

Now, watch this section here.

892

00:39:08,280 --> 00:39:10,280

Watch this. You're going to see a jump in the camera.

893

00:39:10,280 --> 00:39:12,280

Ready?

894

00:39:12,280 --> 00:39:17,280

Now, we don't know who did, but somebody went in and they messed with the camera.

895

00:39:17,280 --> 00:39:20,280

They paused the camera and they put themselves over there.

896

00:39:20,280 --> 00:39:24,280

The door was open and we had to leave it open because there was the only way we could get back and forth.

897

00:39:24,280 --> 00:39:26,280

So somebody did something.

898

00:39:26,280 --> 00:39:29,280

Now, there are three ways to get into that room. Two are very obvious.

899

00:39:29,280 --> 00:39:34,280

If you open any one of those two, it would allow a lot of light from the hallway into the room.

900

00:39:34,280 --> 00:39:40,280

We don't see that here, but we did find another passageway back that comes right to the room behind the camera.

901

00:39:40,280 --> 00:39:50,280

You'd have to be very small to get through past the pipes, but you could enter in one door, close it, walk through this passageway, open another door in the room, and there would be no light.

902

00:39:50,280 --> 00:39:55,280

Actually, when me and Grant went walking down, there were a bunch of girls running up and down the hallways.

903

00:39:55,280 --> 00:39:57,280

So, needless to say, our hearts were broken.

904

00:39:57,280 --> 00:40:03,280

You know, we thought we had it, but we wanted to show you this just for the seer point.

905

00:40:03,280 --> 00:40:10,280

This is your point of watch out because there are people out there who think they're doing the best for the cleaners who aren't.

906

00:40:10,280 --> 00:40:13,280

And there are people here that may be bringing you evidence that is tampered.

907

00:40:13,280 --> 00:40:18,280

And I think when it comes down to it, people have enough of their own personal experiences on this boat.

908

00:40:18,280 --> 00:40:22,280

You know, it's just like most of us had our own personal experience.

909

00:40:22,280 --> 00:40:27,280

We didn't need this to push it over the limit, which would have been, you know, that would have been a great, but...

910

00:40:27,280 --> 00:40:33,280

It's the bane of this field. You know, you have to have something concrete to show, and unfortunately come to empty handed.

911

00:40:33,280 --> 00:40:36,280

And just to give you a warning, you know, just be careful.

912

00:40:36,280 --> 00:40:38,280

Be careful of foul play.

913

00:40:38,280 --> 00:40:42,280

Again, thank you very much for having us. You guys made this a very enjoyable trip.

914

00:40:42,280 --> 00:40:45,280

And this is a wonderful place. So thank you for everything.

915

00:40:45,280 --> 00:40:47,280

Thank you so much.

916

00:40:47,280 --> 00:40:49,280

Thank you guys.

917

00:40:49,280 --> 00:40:51,280

Thank you.

918

00:40:51,280 --> 00:41:00,280

The thing that happened with B340, honestly, I'm quite disappointed in the fact that it was a hoax.

919

00:41:00,280 --> 00:41:03,280

Very disheartening, almost to the point of wanting to cry.

920

00:41:03,280 --> 00:41:08,280

After we found out that somebody tampered my heart just saying, I mean, it was so heartbreaking.

921

00:41:08,280 --> 00:41:15,280

We do have a problem with people coming aboard the ship and doing mischievous things and tampering with evidence.

922

00:41:15,280 --> 00:41:20,280

When we do have people that do those types of things, we certainly escort them off the ship as quick as possible,

923

00:41:20,280 --> 00:41:25,280

because we hold a lot of truth to the paranormal here on the Queen Mary,

924

00:41:25,280 --> 00:41:32,280

and we hide nothing and we want it to be very real for those who come aboard the ship looking for experiences.

925

00:41:32,280 --> 00:41:39,280

To me, this place is still haunted. It doesn't matter who comes in and tells us why, this ship is very haunted.

926

00:41:39,280 --> 00:41:41,280

It's just an awesome boat. This was great.

927

00:41:41,280 --> 00:41:43,280

Sucks to have to leave.

928

00:41:43,280 --> 00:41:45,280

It would be nice to get home.

929

00:41:45,280 --> 00:41:47,280

Alright, that's all done.

930

00:41:47,280 --> 00:41:49,280

This was an awesome trip.

931

00:41:49,280 --> 00:41:52,280

Yes, it was. Aren't you glad you came out here?

932

00:41:52,280 --> 00:41:54,280

Yeah, I'd be glad to get home though.

933

00:41:54,280 --> 00:41:56,280

Yeah, so let's do that. Let's get out of here.

934

00:41:56,280 --> 00:41:58,280

We've got a long trip.

935

00:42:00,280 --> 00:42:02,280

Alright, stay with us.

936

00:42:06,280 --> 00:42:09,280

Alright, well, go to sleep, Donna. We've got a long ride.

937

00:42:09,280 --> 00:42:11,280

Yeah, head east.

938

00:42:14,280 --> 00:42:20,280

Next time on Ghost Hunters, Taps travels to Ohio for one of their most daunting investigations.

939

00:42:20,280 --> 00:42:22,280

This is where they film the Shawshank Redemption.

940

00:42:22,280 --> 00:42:23,280

Holy cow.

941

00:42:23,280 --> 00:42:28,280

And deep inside the prison walls, a shadowy figure stalks the weary Ghost Hunters.

942

00:42:28,280 --> 00:42:29,280

Hear that?

943

00:42:31,280 --> 00:42:34,280

Then Taps checks out an historic home with an infamous past.

944

00:42:34,280 --> 00:42:39,280

I was standing where the body of Abby was found, and I felt this little one came behind me and gave me a shelf.

945

00:42:40,280 --> 00:42:43,280

But will Andy and Donna have a paranormal experience?

946

00:42:43,280 --> 00:42:45,280

Could this actually be haunted?